

The Freedom Smoking Pipe

It lights from the bottom!

Online Instruction Manual

"WELCOME TO THE WORLD'S MOST UNIQUE AND VERSATILE SMOKING PIPE"



IT LIGHTS FROM THE BOTTOM and burns upwards naturally, delivering fuller, richer tobacco flavor in a cooler, smoother smoke.

A PATENTED DESIGN SMOKING PIPE that utilizes a stainless steel screen to safely hold the ash in place. Lay it on its side; NOTHING FALLS OUT.



A RAIN PROOF, WIND PROOF SMOKING PIPE that is as much at home in the great outdoors as it is by the fire side.

A MOISTURE FREE SMOKING PIPE. Moisture and tobacco juice cannot accumulate in the bowl turning it sour.



A LIGHTWEIGHT SMOKING PIPE (1.1 ounces) that burns longer without relighting and allows fresh tobacco to be added even when lit.

MADE FROM NATIVE AMERICAN ROCK MAPLE that fire hardens, mellows nicely and deepens with variegated colors as it ages.

Follow the simple instructions to get started, be patient, experiment, and you will discover a new high in smoking pleasure.

TO FILL

Remove the leather lid and fill the pipe loosely with tobacco. Do NOT PACK TIGHT to begin with or it may be hard to light. Once you become familiar with the pipe's smoking characteristics you can adjust the tobacco pack to the draw you prefer.

Replace the lid. Be sure it fits snugly to insure the proper draw of air up through the screen in the bottom of the bowl.

Clear tobacco from the stem entry hole with the Freedom Pipe Tool by sliding it down the barrel of the stem.

TO LIGHT

Light the pipe in the traditional manner by turning it over and drawing the flame down through the screen into the tobacco, or by tilting the pipe to one side, whichever works best for you (see TIPS for best method to control color changes as your pipe mellows with age).

If smudges appear on the outside of the bowl during the first several lights wipe this off with a dry (or wet) cloth. These smudges will become less and less as the pipe breaks in and the bottom of the bowl fire hardens.

TO SMOKE

Pipe smoking is an art and an individual experience. No two pipe smokers smoke alike. The objective is smoking pleasure and achieving that requires a certain degree of patience and experimentation to find what suits you best.

Some tobaccos are harder to keep lit than others, that's just the way it is. If you are having difficulty you may have packed the tobacco too tight. Use the Freedom Pipe Tool to loosen the tobacco in the bowl, clear the stem entry hole, and try again. The key is ... experiment.

RELIGHTING

To relight your pipe, especially after it has gone cold, you may have to loosen the ash at the bottom of the bowl and tap it out through the screen. This is easily accomplished with the Freedom Pipe Tool by removing the leather lid and probing down through the top layer of tobacco to the ash near the screen. Be sure to tap out all the loose ash before relighting to prevent sparking. The remaining tobacco in the bowl can now be tamped lightly to the bottom and easily relit. More tobacco may be added before or after relighting.

BREAKING IN

Breaking in means your pipe needs time to fire harden and adjust to the smoking process. Although this is a continuing process throughout the life of the pipe the primary step is generally completed after the first 20 to 30 smokes (about average for a quality smoking pipe). This depends, of course, on how you smoke, the frequency, and your choice of tobaccos.

A unique property of this pipe, however, is that it can be broken in any way you choose. By the time you have mastered your own techniques for smoking this "world's most unusual pipe" you will have broken it in. We suggest in fact, that you concentrate more on developing your own style and technique than to the breaking in procedure. In this manner your pipe will break in and adjust to the way you want it to smoke and will become as comfortable as a good pair of walking shoes.

If smudges appear on the bowl during break in, wipe them off with a dry (or wet) cloth and buff the surface to a sheen. As your pipe ages it will fire harden black on the bottom and rich variegated colors will start spreading up the bowl. The entire pipe will also begin mellowing in the same manner as the wood absorbs oils from the tobacco bringing out the natural grain of the Rock Maple. (See TIPS for the best method to control color changes.)

With use your pipe will begin smoking cooler, the stem will lock itself in place and the leather lid will conform (or can be trained to conform) to a certain orientation and fit to the top of the bowl.

Remember, pipe smoking is an art. Be patient, experiment, and your reward will be a continuous and ever increasing smoking pleasure.

MAINTENANCE

One of the greatest and most appreciated advantages of your pipe is that it is moisture free. You do not have to give it a rest to dry it out as you would a traditional pipe to avoid souring and distasteful backup of tobacco juice. A smoking break, however, is a good idea if you are a constant smoker to let the mouth tip and stem dry out. A day or two is all that is needed. Otherwise very little maintenance is required.

1. Use the Freedom Pipe Tool frequently to remove any resin or blockage in the stem. The rod of the Freedom Pipe Tool is bamboo and readily absorbs moisture.

2. Wipe off smudges on the bowl as they appear and buff to a sheen to fully appreciate the "antiquing" of your pipe as it mellows with age.

3. If the screen opening becomes constricted with carbon build up scrape away *gently* with a small pen knife. Be careful, the wood is very hard but brittle. 1/16th inch of carbon is ideal.
4. If stem detaches from bowl simply push back in. The wood will swell after several smokes.
5. Don't remove screen. However, it is replaceable. Clean with a small brush.

TIPS

1. Don't pack too tightly.
2. Initially, hold pipe near top side or by the stem. After breaking in the bowl cools down.
3. Alternate lighting at different points around the screen to develop a uniform coloring pattern as your pipe mellows.
4. For best control of color change always light your pipe by tilting it to one side or in the traditional manner (by turning it over and drawing the flame down through the screen).

Invented By a Bartlett, N.H., Poet

Born of Yankee ingenuity, The Freedom Smoking Pipe was created by poet/lyricist and inventor Daniel C. Bianchino. It is the culmination of over 15 years of painstaking development.

"One day in July of 1977, I was lighting a pipe and burning my fingers - suddenly, it occurred (to me) to light it from the bottom. That very day I crudely made a pipe and the principle worked. A few years later I received a U.S. patent for its originality. Since then the improvements have continued and I believe this all natural pipe to be the very best around. I hope you agree.

"To the Indians the pipe was and is very sacred. With that in mind perhaps when you smoke this pipe you might contemplate what this new direction is trying to say. I think it's saying that it is not too late to turn ourselves around. In any case I wish you, the holder of this pipe, some peace, joy and companionship, and thanks."

Daniel C. Bianchino
Bartlett, New Hampshire

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